

Mist-Lining Workshop

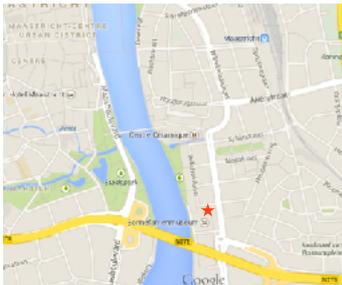
Stichting Restauratie Atelier Limburg (SRAL) is a leading institute specialised in the conservation and restoration of paintings, sculptures, contemporary artworks and historic interiors. We provide an integrated approach to conservation issues through research, consultancy and education.



SRAL

Wiebengahal
Avenue Ceramique 224
6221 KX, Maastricht
Tel: 0031 43 321 8444

info@sral.nl www.sral.nl



With support from the Getty Foundation's **Conserving Canvas Initiative**, the Stichting Restauratie Atelier Limburg (SRAL) will host and organise a two-phase workshop to provide instruction and hands-on experience on the **'Mist-Lining' technique**.

The **'Mist-Lining' technique** has many advantages over traditional lining systems. It uses an acrylic resin sprayed to an auxiliary textile support, to create an open adhesive network that can be regenerated from the dry-state. Solvent vapours or gentle heat can be used to swell or tackify the adhesive. Bonding occurs under light pressure without the use of excessive heat or moisture. The system can be classified as a cold-lining system forming a nap-bond. The lining adhesive remains sandwiched between the two canvases with no impregnation of the original textile or decorative layers, which aids reversibility. The technique has been used by SRAL very successfully for lining large-scale paintings, paintings previously lined with wax-resin or glue-paste adhesives, as well as smaller easel paintings. It has also been used to provide structural support to art works on paper and for unpainted textiles.

*This two-phase, three-week workshop will disseminate this technique to a wider professional audience. Selected trainees will receive funding for travel and accommodation. The SRAL instructors will be **Jos van Och** (Head of Studios), **Kate Seymour** (Head of Education), **Gwendoline R. Fife** (Senior Paintings Conservator) and **Stijn Lenaerts** (Conservator). A number of guest experts will be invited to share their experiences with the Mist-Lining technique through lectures, case studies and discussions.*



Programme

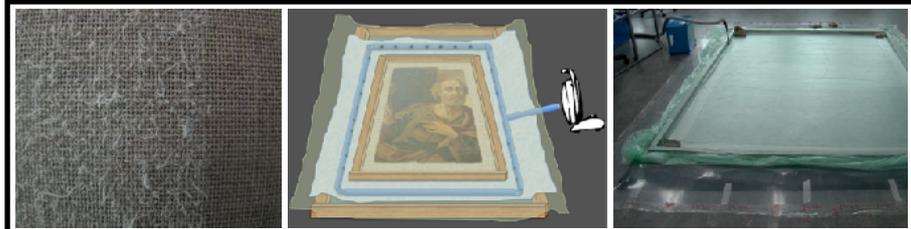
Phase 1 consists of a plenary five-day, hands-on session providing an overview of the 'Mist-Lining' technique and the step-by-step processes involved. This phase is open to **16 mid-career trainees**. This will ensure in-depth knowledge and foster a deeper understanding of this conservation practice. This session will stimulate the formation of a collaborative network of instructors, specialists, experts and trainees.

Phase 2 consists of a practical sessions lasting two-weeks. The 16 trainees from Phase 1 will be divided into four groups and allocated time-slots (Sessions A-D). Each group will carry out the structural treatment of an appropriate canvas painting using the 'Mist Lining' technique. Case studies may be chosen from the trainee's own collection, however SRAL has at our disposition a wide selection of canvas paintings that can be utilised. These range from deaccessioned paintings from the sixteenth-to-eighteenth century, to modern and contemporary canvases.

Who may apply?

- Mid-career conservators who have between 7-15 years of active experience in the field of structural repair of canvas paintings.
- Those working in the museum environment will be given preference. Private conservators working regularly on museum collections are legible.
- Conservators who would be willing to pass on gained knowledge to their home institution.

Applicants should demonstrate a willingness to be flexible in their approaches to structural repair and have demonstrable hand-skills.



Application Procedure

Applicants should submit the following:

- name, contact details and affiliated institution;
- a letter of motivation and a detailed CV;
- a letter of recommendation;
- applicants must show support of their home institution;
- case studies demonstrating the approach to the structural repair of canvases in the home collection.

Application Deadline: **1 December 2018**. All application materials should be sent by email to info@sral.nl.

Applications will be reviewed by a commission consisting of Kate Seymour, Jos van Och and Stijn Lenaerts. A short list of selected trainees will be approved by the Getty Foundation. Successful trainees will be informed by **31 December 2018**. We aim for a global representation.

Applicants will be selected for both the plenary session (**Phase 1**) and the practical session (**Phase 2**). Preference for specific time-slots (**Sessions A-D**) will be considered, though not guaranteed. Commitment to both phases will be required.

The workshop language will be English. Instructors are able to communicate in Dutch, French, German and Italian.

Inquires regarding the Mist-Lining Workshop are welcomed and should be directed to Kate Seymour (Head of Education) at k.seymour@sral.nl.